

**NEHRU MEMORIAL COLLEGE (AUTONOMOUS),
PUTHANAMPATTI,
DEPARTMENT OF ENGLISH,
CBCS SYLLABUS FOR M. A. ENGLISH LITERATURE**

PAPER CODE: SEMESTER-I CORE COURSE-I CREDITS: 5
BRITISH LITERATURE - I HRS. PER WEEK: 6
(Chaucer to the Elizabethan Age 1340-1660)

OBJECTIVES:

- i. To introduce students to major writers and their works in chronological order and help them understand the English thoughts, culture and history reflected in literature.
- ii. To promote the importance of English Literature in engaging pupils with moral, social and cultural issues.

UNIT-I

1. Geoffrey Chaucer : Prologue to The Canterbury Tales [The Knight, The Prioress, The Wife of Bath, The Lawyer & The Physician]
2. John Donne : i. The Canonization ii. Ecstasy

UNIT- II

3. Edmund Spenser a. The Faerie Queen Book I & Book III (**non-detailed**)
b. Sonnet 68 "Most Glorious Lord of Life"

UNIT- III

4. William Shakespeare Sonnets No: 18, 29 & 130
5. Thomas Wyatt and Henry Howard As Sonneteers
6. John Milton Lycidas

UNIT- IV

7. Thomas Heywood A Woman Killed with Kindness

UNIT- V

8. Ben Jonson Every Man in His Humour

Reference:

1. Geoffrey Chaucer The Wife of Bath's prologue and Tale edited by Harriet Raghunathan with authoritative texts, Annotations and critical essays. World view critical editions. Delhi/10007 India, 2003.
2. The works of Geoffrey Chaucer edited by Alfred W. Pollard M. Frank Heath Mark H. Liddle W. S. McCormick London Macmillan & co Ltd New York. St. Martions' Press 1960.
3. John Milton: The English poems Introduction and Notes by Laurence Lerner Wordsworth poetry Library 1994 Wordsworth Editions limited Great Britian.
4. Spenser, Edmund. Faerie Queen. Book 1 edited by M. C. Jussawalla, Oriented Blackswan Annotated text. Mumbai. 2012.
5. Milton, John. Lycidas edited by C.T. Thomas with an introduction and commentary Oriented Blackswan Annotated study text. Mumbai.
6. William Shakespeare's sonnets Edited & with an introduction by Harold Bloom Viva Books Private Limited New Delhi, 2007.
7. Harold Bloom's Shakespeare through the Ages the Sonnets edited & with an introduction by Harold Bloom Viva Books Private Limited New Delhi, 2010.

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PAPER CODE: SEMESTER-I CORE COURSE-II CREDITS: 5
BRITISH LITERATURE - II
(Neo-Classical Age 1660-1798) HRS. PER WEEK: 6

OBJECTIVES:

- i. To introduce students major writers and their works in chronological order. To help them understand the English thoughts, culture and history reflected in literature.
- ii. To promote the importance of English literature in engaging pupils with moral, social and cultural issues.

UNIT-I

- | | |
|------------------|--------------|
| 1. John Dryden | Mac Flecknoe |
| 2. Matthew Prior | Alma |

UNIT- II

- | | |
|-------------------|--|
| 3. Alexander Pope | The Rape of the Lock
Epistle to Dr. Arbuthnot |
|-------------------|--|

UNIT- III

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|-------------------|-----------|
| 4. Samuel Johnson | Rasselas |
| 5. Henry Fielding | Tom Jones |

UNIT- IV

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|----------------------|-----------------|
| 6. Samuel Richardson | Pamela |
| 7. Laurence Sterne | Tristram Shandy |

UNIT- V

- | | |
|---------------------|-----------------------|
| 8. Oliver Goldsmith | She Stoops to Conquer |
|---------------------|-----------------------|

Reference:

1. Dr. Elloway. Dryden's Satire edited with an Introduction and notes. Macmillan. London. 1966.
2. Notes on Shakespeare's Sonnets compiled by Valerie L. Barnish Methuen Note. Study-Aid series 1979 Great Britain, The Chaucer Press Ltd, Bungay, Suffolk. (BLI).
3. English Poetry 1700-1780 contemporaries of Swift and Johnson edited by David W. Lindsay United States London 1974.,
4. Fielding Henry. Tom Jones. AITBS. Publishers, Delhi, India, 2011.
5. Macmillan Critical commentaries Goldsmith: She Stoops to Conquer A Norman Jeffares London Macmillan & Company Ltd 1966.

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PAPER CODE: SEMESTER-I CORE COURSE-III CREDITS: 4
INDIAN WRITING IN ENGLISH HRS. PER WEEK: 6

OBJECTIVES:

- i. To introduce the socio, political, religious and cultural aspects of India through literary texts.
- ii. To enable the students to realize the text as products of historical, political and cultural context.

UNIT-I [POETRY]

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|-------------------|--|
| 1. Toru Dutt | The Lotus
Our Casuarina Tree |
| 2. Nissim Ezekiel | a. Enterprises,
b. Poet, Lover and Bird Watcher |

UNIT- II [POETRY]

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|---------------------|---------------------------|
| 3. Sarojini Naidu | Coromandal Fishers |
| 4. Meena Alexander | House of a Thousand Doors |
| 5. R. Parthasarathy | A River Once. |

UNIT- III [PROSE]

- | | |
|----------------------------|---|
| 6. Dr. P. Radhakrishnan | The Emerging World Society |
| 7. Dr. A. P.J. Abdul Kalam | What can I give to the Nation? from “Turning Point” |
| 8. Sri Aurobindo | Style and Substance (from the Future poetry) |

UNIT- IV [NOVEL & DRAMA]

- | | |
|----------------------|-----------------------|
| 9. Kamala Markandaya | Nectar in a Sieve |
| 10. Anita Desai | Cry the Peacock |
| 11. Girish Karnad | The Fire and The Rain |
| 12. R.K.Narayan | The Guide |

UNIT- V [NOVEL]

- | | |
|-------------------|------------------|
| 13. Aravind Adiga | The White Tiger |
| 14. Amitav Ghosh | The Shadow Lines |

Reference:

1. Sakti, Batra. Gos, Amitav’s The Shadow Lines .A critical study. Delhi 2013.
2. Markandaya, Kamala. Nectar in a sieve. USA, 1954.
3. Macmillan Publishers An Antology of Commonwealth poetry edited by CD.Narasimaiahs India Ltd 2013 published by Amitabh Nagpal.
4. Markandaya ,Kamala Nectar in a Sieve Penguin books, New Delhi 2009.
5. Ghosh ,Amitav The Shadow Lines(A Critical Study) Shakti BatraSurjeet publications, Delhi-110007,2013.
6. The Fire and the Rain Girish Karnad Agni Mattu Male Oxford University Press, New Delhi 1998.

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PAPER CODE: SEMESTER-I CORE COURSE-IV CREDITS: 4
AMERICAN LITERATURE HRS. PER WEEK: 6

OBJECTIVES:

- i. To introduce the socio-political, religious and cultural aspects of America through literary texts.
- ii. To enable the students to realize the text as product of historical, political and cultural context.

UNIT-I [POETRY]

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|------------------|------------------------------------|
| 1. Robert Frost | West Running Brook |
| 2. E.E. Cummings | Any One Lived in a Pretty How Town |
| 3. Amiri Baraka | An Agony As Now |

UNIT- II [POETRY]

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|--------------------|-------------------------------|
| 4. Emily Dickinson | The Last Night that She Lived |
| 5. Sylvia Plath | Lady Lazarus |
| 6. Walt Whitman | Passage to India |

UNIT- III [DRAMA]

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|--------------------|----------------------|
| 7. Eugene o' Neill | Hairy Ape |
| 8. Arthur Miller | Death of a Salesman. |

UNIT- IV [PROSE]

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|------------------|-------------------------------|
| 9. R.W. Emerson | The American Scholar |
| 10. H.D. Thoreau | Civil Disobedience |
| 11. E.A. Poe | The Philosophy of Composition |

UNIT- V [FICTION]

- | | |
|----------------------|----------------------|
| 12. William Faulkner | The Sound & The Fury |
| 13. Tony Morrison | Beloved |

Reference:

1. Shakti ,Batra. William Faulkner's The Sound and Fury. Critical Study. Surjeet Publications. New Delhi.2004.
2. Toni Morrison's Beloved (A Critical Study) Dr.Bhagawat S.Goyal Surjeet publications 2010. Published by S.S. Chhabra. India Delhi Shelley printers.
3. American Literature 1890-1965 An Anthology Edited, with an introduction by Dr. Egbert S. Oliver Eurasia publishing House (P.V.T) LTD. Ram Nagar, New Delhi 110055, 2008.
4. Viva Modern Critical Interpretations William Faulkner's The Sound & The Fury New Edition Edited & with an introduction by Harold Bloom Viva Books Private Limited New York, USA, 2010.
5. Eugene O 'Neil The Hairy Ape Surjeet publications edited by S.Singh. Delhi 2011.
6. American poetry and prose edited by Norman Foester Fourth Edition Part Two from Walt Whitman to the present Houghton Mifflin Company. Boston USA, 1962.

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PAPER CODE: SEMESTER-I CORE COURSE-V CREDITS: 4
ADVANCED SKILLS FOR SPOKEN COMMUNICATION HRS. PER WEEK: 6

OBJECTIVES:

- i. To make the students understand the advanced skills used in Spoken Communication.
- ii. To help them understand the importance of overall department of personality.

UNIT-I Grammar

Tenses – Voices – Concord – Infinitives – Gerunds and Participles – Words often confused and misused – Idioms and Phrases – Clauses – Type of sentences.

UNIT- II Conversation in Select Contexts

Introductions, Permission, Request, Offer, Greetings, Sympathy, Apology, Suggestion, Persuasion, Telephonic Conversation, Complaint, Warning, Gratitude.

UNIT- III Public Speaking

Welcome Speech – Introducing Guests – Vote of Thanks – Speech on current topics like use of cell phones, beauty contests, pollution etc.,

UNIT- IV Personality Development

Soft Skills- Body Language- Goal Setting – Positive Attitude – Emotional Intelligence, Leadership Qualities – Problem Solving.

UNIT- V Communication for Career

Preparing a resume – Group Discussion – Interviews – Standard, Panel, Walk-in, Group, Stress, Mock Interviews (practice).

Reference:

1. Green, David. A Contemporary English Grammar Structures and composition. Macmillan Publishers. India Ltd 2010.
2. Harimohan Prasad & Rajnish Mohan. How to prepare for group discussion and interview second edition Tata Mac Graw-Hill publishing company Ltd New Delhi. 2009.
3. Vijay Nicole's Objective English for Competitive Examinations Vijay Nicole Imprints private Ltd, Chennai 2005.
4. Objective English for Competitive Examinations by Hari Mohan Prasad & Uma Ranisinha Tata Mc.Graw. Hill publishing Co Ltd, New Delhi. 2004.
5. Developing Communication Skills by Krishna MunMeeraBanerji Macmillan Publishers India Ltd, Delhi.
6. A Practical course in Effective English Speaking Skills by J.K.GANGAL PH, Learning Pvt Ltd, Delhi 2012.

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PAPER CODE: SEMESTER-II CORE COURSE-VI CREDITS: 5
BRITISH LITERATURE - III HRS. PER WEEK: 6
(Wordsworth to Tennyson 1798-1887)

OBJECTIVES:

- i. To introduce students to the major writers and their works in chronological order and help them understand the English thoughts, culture and history reflected in literature.
- ii. To promote the importance of English literature in engaging pupils with moral, social and cultural issues.

UNIT-I

- | | |
|-------------------|---|
| 1. W. Wordsworth | Prelude Book I |
| 2. S.T. Coleridge | Christabel Part-I |
| 3. John Keats | i. Ode to Autumn ii. Endymion Book I |

UNIT- II

- | | |
|------------------|--|
| 4. F.R. Scott | From the Lay of the Last Minstrel(True Love, Patriotism) |
| 5. D.G. Rossetti | Blessed Damozel |
| 6. A.L. Tennyson | In Memorium |

UNIT- III

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|--------------------|------------------|
| 7. Robert Browning | Pauline |
| 8. Matthew Arnold | Strayed Reveller |
| 9. Lord Byron | Don Juan |

UNIT- IV

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|---------------------|-----------------------|
| 10. Jane Austen | Sense and Sensibility |
| 11. Charles Dickens | Pickwick Papers |

UNIT- V

- | | |
|----------------------|--------------|
| 12. George Eliot | Silas Marner |
| 13. Charlotte Bronte | Jane Eyre |

Reference:

1. Bronte, Jane Eyre. Surjeet publication, 2011.
2. Eliot George, Silas Marner. UBS publication, 2013.
3. Austen, Jane sense and sensibility, 2010 Rupa classics.
4. Dicken, Charles Pickwick Papers. Words Worth classics, 2000.
5. Green,David (Ed), The Winged Word. Macmillan Publication, 2005.

PAPER CODE: SEMESTER-II CORE COURSE-VII CREDITS: 5

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BRITISH LITERATURE - IV
(1887 onwards)**

HRS. PER WEEK: 6

OBJECTIVES:

- i. To introduce students to the major writers and their works in chronological order and help them understand the English thoughts, culture and history reflected in literature.
- ii. To promote the importance of English literature in engaging pupils with moral, social and cultural issues.

UNIT-I

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|-----------------|------------------------|
| 1. T.S. Eliot | The WasteLand |
| 2. G.M. Hopkins | The Windhover |
| 3. W.B. Yeats | Prayer for My Daughter |

UNIT- II

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|-------------------------|--|
| 4. W.H. Auden | In Memory of W.B. Yeats |
| 5. Dylan Marlais Thomas | Do not Go Gentle into that Good Night. |

UNIT- III

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|---------------|-----------------------------|
| 6. G.B. Shaw | The Apple Cart |
| 7. T.S. Eliot | The Murder in the Cathedral |

UNIT- IV

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|------------------|---------------------------|
| 8. Thomas Hardy | The Mayor of Casterbridge |
| 9. D.H. Lawrence | Sons and Lovers |

UNIT- V

- | | |
|--------------------|-------------------|
| 10. Joseph Conrad | Lord Jim |
| 11. Virginia Woolf | To the Lighthouse |

Reference:

1. Eliot T.S. (1963) collected poems, 1909-1962, New York. Harcourt, Brace and world.
2. Eliot, T.S. The Wasteland, Edit. C.B. Cox, Arnold P. Hinchliffe.
3. Hardy, Thomas The Mayor of Casterbridge UBSPD, 2012.
4. Lawrence, D.H. Sons and Lovers, Rupca, 1010
5. Conrad Joseph, Lord Jim, 1999 Penguin Modern classics.
6. Woolf, Virginia, To the Lighthouse, Maple Press 2011.

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PAPER CODE: SEMESTER-II CORE COURSE-VIII CREDITS: 5
SHAKESPEARE HRS. PER WEEK: 6

OBJECTIVES:

- i. To enable the students to understand Shakespeare's contribution to the development of English literature and language.
- ii. To gain knowledge and understanding necessary to explain his dramatic skills.
- iii. To identify and explain meaning-making and communicative strategies in the prescribed plays.

UNIT-I

Mid-Summer Night's Dream

UNIT- II

Romeo and Juliet

UNIT- III

Julius Caesar

UNIT- IV

As You Like It

UNIT- V

The Winter's Tale

Reference:

1. Bloom Harold (ed.), Harold Bloom's Shakespeare through the Ages, A Mid-Summer Night's Dream. 2010.
2. Bloom Harold, (Ed.) Harold Bloom's Through the Ages Romeo and Juliet. 2010.
3. Shakespeare William, A Mid- Summer Night's Dream, Macmillan 1984.
4. Bloom Harold (Ed.), Modern critical interpretations, Julius Caesar, Macmillan, 1986.
5. Shakespeare, William Great works of Shakespeare Jainco publication.
6. Shakespeare, William, The Winter's Tale, Surjeet5, 2009.
7. Shakespeare, William, As You Like It, Swapan Chakravorty (Ed.), Print, 2009.
8. Shakespeare, William, Romeo and Juliot, Shahini, 2010.

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PAPER CODE: SEMESTER-II CORE COURSE-IX CREDITS: 4
NON FICTIONAL PROSE HRS. PER WEEK: 6

OBJECTIVES:

- i. To enable the students to understand the paragraphs, to read fluently, to enrich their vocabulary and to enjoy reading and writing. It enables the learners to extend their knowledge of vocabulary and structures.
- ii. To become more proficient in the four language skills.

UNIT-I

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|--------------------|--|--------------------------------|
| 1. Francis Bacon | 1. Of Friendship
3. Of Travel | 2.Of Nobility
4.Of Ambition |
| 2. Addison &Steele | Character of Will Wimble
Visit to West Minster Abbey
The Campaign. | |

UNIT- II

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|-------------------|----------------|
| 3. The Bible | Book of Job |
| 4. Samuel Johnson | Life of Milton |

UNIT- III

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| 5. Charles Lamb | Essays of Elia-1.South Sea House
2.Christ's Hospital
3.New Year's Eve |
| 6. Jonathan Swift | Battle of the Books |

UNIT- IV

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|--------------------|---|
| 7. G.K. Chesterton | On Running after One's Hat |
| 8. Thomas Carlyle | The Hero as a Man of Letters (from on Heroes and Hero- Worship) |
| 9. George Orwell | Shooting an Elephant |

UNIT- V

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|---------------------|--------------------|
| 10. John Ruskin | Sesame and Lilies |
| 11. William Hazlitt | Going on a Journey |
| 12. E.M. Foster | What I Believe |

Reference:

1. Johnson, Samuel. Life of Milton, P.V. Rama Chandran, 1981.
2. The Holy Bible (NKJV), Gideon International, (1984).
3. Charles Lamb, The Essays of Elia and Eliana, Barry Cornwall, ed., London, George Bell & Sons, 1890
4. Swift, Jonathan. A Tale of a Tub and Other Works. Marcus Walsh, editor. Cambridge: Cambridge University Press, 2010.
5. Heard, Franklin Fiske. "[Bacon's Essays, with annotations by Richard Whately and notes and a glossarial index](#)". Making of America Books. Retrieved 13 May 2012.

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PAPER CODE: SEMESTER-II CORE COURSE-X CREDITS: 4
APPLIED LINGUISTICS HRS. PER WEEK: 6

OBJECTIVES:

- i. The main objective of this course is to introduce the student to the basic tools essential for a systematic study of language. While the course will include, under various topics, an illustrative discussion of the specific features of English language, the multilingual context of the classroom will also be kept in mind.
- ii. To provide students with the fundamental aspects of Linguistics.

UNIT-I

Theories of origin of Language- Language families- Indo European and proto European. Evaluation of English and Standardization-Foreign Elements, Back Formation and Changes of meaning in English – Language Variety.

UNIT- II Nature and Scope of Applied Linguistics

1. Traditional Approach
2. Structural Approach

UNIT- III

1. Transformational - Generative Approach
2. Systemic and Functional Approach

UNIT- IV

1. Behaviorist Theories : Pavlov and Skinner
2. Cognitive Theories : Gestalt, Chomsky, Lenneberg, Piaget

UNIT- V

1. Stress and Intonation
2. Error Analysis and Contrastive Analysis.

Reference:

1. Frank Palmer, Grammar, Penguin, 1971.
2. Crystal David, Linguistics, Pelican, 1971.
3. Lyons J., Chomsky, Fontana, 1970
4. Corder S. P., Introducing Applied Linguistics, Penguin, 1973
5. Richards J.(ed.), Error Analysis, Longman, 1974
6. Kress Gunther, Halliday : Structure and Function in Languages, Oxford,1985
7. S. Pit Corder, Error Analysis and Interlanguage, Macmillan, 1986.

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PAPER CODE: SEMESTER-III CORE COURSE-XI CREDITS: 5
LITERARY CRITICISM - I HRS. PER WEEK: 6

OBJECTIVES:

- i. To enable the students to understand the literary critical thought down the ages.
- ii. To make the students learn the type of Criticism that influenced the respective ages.

UNIT-I

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|--------------|--------------|
| 1. Plato | The Republic |
| 2. Aristotle | Poetics. |

UNIT- II

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| 3. Sidney | Apology for Poetry |
| 4. Dryden | Preface to Fables |

UNIT- III

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|-------------------|-----------------------------------|
| 5. Samuel Johnson | Preface to Shakespeare |
| 6. S.T. Coleridge | Biographia Literaria (chapter 14) |

UNIT- IV

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|------------|---------------------|
| 7. Shelley | Defence of Poetry |
| 8. Arnold | The Study of Poetry |

UNIT- V

- | | |
|------------------|---------------------------|
| 9. T.S. Eliot | The Metaphysical Poets |
| 10. I.A Richards | The Four kinds of Meaning |

Reference:

1. Aristotle. Poetics. Penguin Classics.1997.
2. Johnson, Samuel. Preface to Shakespeare. A Public Domain book (Kindle Edition).2012.
3. Coleridge, Samuel Taylor. BiographiaLiteraria. The Collected Works of Samuel Taylor Coleridge. Edt. by James Engell & W. Jackson bute. PrincetonUniversity Press. New Jersey. 198
4. Dryden, John. The Preface to the Fables. Kessinger Publishing. LLC

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PAPER CODE: SEMESTER-III CORE COURSE-XII CREDITS: 5
RESEARCH METHODOLOGY HRS. PER WEEK: 6

OBJECTIVES:

- i. To introduce the students to the areas of research and its methodology.
- ii. To make them understand the different kinds of discourse, the fundamental of research, collection of material, style and mechanics of a thesis.

UNIT-I Rhetoric

1. Definition and Description
2. Characteristics of Composition: i) Unity, ii) Coherence, iii) Emphasis
3. Composition of a Paragraph
4. Four kinds of Discourse
 - a. Expository
 - b. Argumentative
 - c. Descriptive
 - d. Narrative

UNIT- II Research Methodology

5. The Fundamentals of Research

UNIT- III

6. Data Collection
7. Primary & Secondary Sources
8. Use of Quotations

UNIT- IV Collection of Material

9. Format
10. Style

UNIT- V

11. Punctuation
12. Parenthetical Documentation
13. First draft and Final draft
14. Proof Correction
15. Bibliography

Reference:

1. Anderson, J. et al. : Thesis and Assignment Writing (Wiley). John Wiley & Son Inc. 1997.
2. Gibaldi, Joseph : MLA Handbook for Writers of Research Papers.
 - a. 7th ed. (Affiliated East-West). New Delhi. 2009.
3. Brooks & Warren : Modern Rhetoric. Harcourt Brace Publishing. 1979.
4. Parsons, C.J. : Thesis and Project work. A Guide to Research and Writing. Allen & Unwin. 1973.

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PAPER CODE: SEMESTER-III CORE BASED ELECTIVE -I CREDITS: 4
CANADIAN LITERATURE HRS. PER WEEK: 6

OBJECTIVES:

- i. To introduce students to the works of eminent Canadian writers.
- ii. To make them understand that Canadian Literature can be interesting by reading different genres.

UNIT-I [POETRY]

- | | |
|------------------------|-------------------|
| 1. F.R.Scott | Resurrection |
| 2. Archibald Lampman | A January Morning |
| 3. James Reaney | The Alphabet |
| 4. Rucan CampbellScott | The Harvest |
| 5. Leonard Cohen | Sisters of Mercy |

UNIT- II [PROSE]

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| 6. Margaret Atwood | Nature as Monster (from Survival) |
| 7. Louis Dudek | Poetry in English |

UNIT- III [FICTION]

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|----------------------|----------------|
| 8. Margaret Atwood | Blind Assassin |
| 9. Margaret Lawrence | A Jest of God |

UNIT- IV [DRAMA]

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|--------------------|-----------------|
| 10. George Ryga | Indian |
| 11. Sharon Pollock | Blood Relations |

UNIT- V [CRITICISM]

- | | |
|---------------------|---------------------------|
| 12. North Frye | From Bush Garden (Essays) |
| 13. Linida Hutcheon | Post Modernism |

Reference:

1. Edt. Hildebrand, Gerald. Louis Deduk: Essays on his works. Guernica Editions Inc. 2001.
2. Atwood, Margaret. Survival: A Thematic Guide to Canadian Literature. House of Anansi Press Inc. 1972.
3. Laurence, Margaret A Jest of God. (Phhoneix Fiction). The University of Chicago Press. Chicago. 1966.
4. Edt by John. The Canadian Short Plays Laurel Publisher. 1975.
5. Pallock, Sharon. Blood Relations and Other Plays (Priarie Play). Nevest Publishers. 1981.
6. Hutcheon, Linda. A Poetics of Post modernism. History, Theory, Fiction. Routledge.USA. 1988.
7. Frye, Northrop Frye: The Bush Garden: Essays on the Canadian Imagination. House of Anansi Press Ltd. Canada. 1998.

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PAPER CODE: SEMESTER-III CORE BASED ELECTIVE -II CREDITS: 4
POST COLONIAL LITERATURE HRS. PER WEEK: 6

OBJECTIVES:

- i) To introduce the students to different genres of the Post-Colonial literatures.
- ii) To make them understand that the Post-Colonial Literatures can be interesting.

UNIT-I

- | | |
|------------------|---------------------------|
| 1. Chinua Achebe | Refugee, Mother and Child |
| 2. P.K. Page | First Neighbours |
| 3. Wole Soyinka | Civilian and Soldier |
| 4. Derek Walcott | Ruin of a Great House |
| 5. Judith Wright | Fire at Murdering Hut |

UNIT- II

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|---------------------|----------------------------------|
| 6. Shaw Neilson | To a Blue Flower |
| 7. E.J. Pratt | The Dying Eagle |
| 8. Mervyn Morris | Judas |
| 9. Faiz Ahamed Faiz | Nowhere, No Trace Can I Discover |
| 10. A.D. Hope | The Wandering Islands |

UNIT- III

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|-------------------------|-------------------------------|
| 11. Richard Wright | Blue Print for Negro Writing. |
| 12. Ananda Coomaraswami | The Dance of Shiva |

UNIT- IV

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|---------------------|-----------|
| 13. Douglas Stewart | Ned Kelly |
|---------------------|-----------|

UNIT- V

- | | |
|-------------------|--------------------------|
| 14. Alan Paten | Cry, The Beloved Country |
| 15. Patrick White | The Eye of the Storm |

Reference:

1. Paten, Alan. Cry, The Beloved Country. Scribner Paper back Edition. 2003.
2. White, Patrick. Voss. Penguin Classics. 2009.
3. Stewart, Douglas. Ned Kelley. Angus and Robertson Publisher. 1964.
4. Koomaraswamy, Ananda.k. The Dance of Shiva: Essays on Indian Art and Culture. Dover Publications. 2011.

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PAPER CODE: SEMESTER-III OPEN ELECTIVE -I CREDITS: 4
SOFT SKILLS FOR ADVANCED LEARNERS HRS. PER WEEK: 6

OBJECTIVES:

- i. Trained to understand the aspects of soft skills.
- ii. Exposed to the actualities of the various skills grouped under the rubric 'Soft Skills'.
- iii. Motivated, through this paper, to empower themselves with the expected skills for suitable employment.
- iv. Oriented to recognize and locate the role of soft skills in real life situations.

UNIT-I INTRAPERSONAL

Self-management, self-esteem, self-awareness, self-regulation, self-critique

UNIT- II EMPATHY

Honesty, cultural diversity, ability to take other's point of view, integrating cognitive and affective skills

UNIT- III INTERPERSONAL

Team work, persuasion, negotiation, conflict resolution, reading social situations, learning to say no, active listening

UNIT- IV COMMUNICATION

Body language, facial expression, humour, eye contact, tone of voice, etiquette

UNIT- V LEADERSHIP

Critical, lateral, strategic thinking; delegation; taking responsibility; giving praise and appreciation; giving and receiving feedback; ability to motivate; problem solving

Reference:

1. Coleman, Daniel-Working with Emotional Intelligence. Bloomsbury Publishing. 2009.
2. Carnegie, Dale. - How to Develop Self Confidence and Influence People by Public Speaking. 1926. rpt. 1956. Pocket Books.
3. James o' Loghin. Umm....A Complete Guide to Public Speaking. Allen &Unwin. Australia. 2007.
4. J.k. Gangal. A Practical Course in Spoken English. PHI Learning Private Ltd. New Delhi. 2010.
5. Rizvi, Ashraf.M. Resumes and Interviews. The Art of winning. Tata McGraw Hill Education Private Ltd. New Delhi. 2010.

**NEHRU MEMORIAL COLLEGE (AUTONOMOUS),
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PAPER CODE: SEMESTER-IV CORE COURSE-XIII CREDITS: 5
LITERARY CRITICISM II HRS. PER WEEK: 6

OBJECTIVES:

- i. To provide students with information on the current literary theories.
- ii. To familiarize the students with the works of significant modern critics.

UNIT-I

1. Structuralism
2. Post Structuralism
3. Deconstruction
4. Modernism
5. Post Modernism
6. Post Colonialism

UNIT- II Structuralism & Deconstructionism:

Jacobson : Linguistics and Poetics.
Jacques Derrida : Structure, Sign and Play in the Discourse of Human Sciences.

UNIT- III Modernism:

Edmund Wilson : Marxism and Literature
Lionell Trilling : Sense of the Past

UNIT- IV Reader Response Theory:

Roland Barthes : Death of the Author

UNIT- V Post Colonialism:

Edward Said : Crisis (in Orientalism)
G. C. Spivak : Can the Subaltern Speak

Reference:

1. Barry, Peter "Beginning Theory "An Introduction to Literary and Cultural Theory. Viva Books Private Limited, 2008.
2. Balmires, Harry "History of Literary Criticism". Macmillan Publishers India, Ltd., 2008.
3. Habib, M.A.R. "A History of Literary Criticism and Theory". Black Well Publishing Wiley India Pvt. Ltd., 2005.
4. Ashcroft, Bill and Griffiths, Gareth and Tiffin, Helen "The Post Colonial Studies Reader" Routledge Taylor and Francis Group, London, 1995.
- Nagarajan, MS. "English Literary Criticism and Theory". An Introduction History, Orient Black Swan P.V.T.Ltd., 2006.

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PAPER CODE: SEMESTER-IV CORE COURSE-XIV CREDITS: 5
DIASPORIC LITERATURE HRS. PER WEEK: 6

OBJECTIVES:

- i. To introduce the students to different genres of the Diasporic Literatures.
- ii. To make them understand that the Diasporic Literatures can be interesting.

UNIT-I

1. Introduction –Defining Diaspora-Enforced and Shared diasporas-Scope & Parameters of Diaspora writing- Origin of Diaspora writing- Historical Perspective-Multiple Heritage -Victims and Beneficiaries of transnational displacement-Major themes in Diasporic Literature.

UNIT- II

2. Cyril Dabedeen December in Winter (**Detailed**)
3. Allen Currow House and Land (**Detailed**)
4. Meena Alexander Muse

UNIT- III

5. W.H. New The Disappointed Decade
6. D.J. Enright In a Free State (**Detailed**)

UNIT- IV

7. Uma Parameswaran Sita's Promise (**Detailed**)

UNIT- V

8. Bharathi Mukerjee Jasmine
9. Jumpa Lahari Name Sake
10. Salman Rushdie Midnight's Children

Reference:

1. Lahari, Jumpa "Name Sake". Harper Collins Publishers, 2003.
2. Rushdie Salman "Midnight's Children". Vintage Books, 1981.

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Guidelines for the Project:

1. Students can choose any relevant current topic of their interest.
2. The Project should contain minimum 25 pages.
3. Duration of the research will be of 6 months.
4. MLA Handbook of the latest edition should be followed for guidelines.
5. Plagiarism will not be encouraged.

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PAPER CODE: SEMESTER-IV CORE BASED ELECTIVE-III CREDITS: 4
FEMINIST WRITING IN ENGLISH HRS. PER WEEK: 6

OBJECTIVES:

- i. The objective of the course is to acquaint the students with the significance of gender in literature and allow them to explore thematic concerns, stylistic design and ideological stances of a wide spectrum of feminist writings.

UNIT-I

1. Kamala Das	Confessions
2. Adrienne Rich	Living in Sin
3. Toru Dutt	Sita
4. Anne Bradstreet	The Prologue

UNIT- II

5. Dale Spender	Women and Literary History
6. Toril Moi	Feminist ,Feminine ,Female

UNIT- III

7. Maha Sweta Devi	Mother of 1084
8. Caryl Churchill	Top Girls

UNIT- IV

9. Margaret Atwood	Edible Woman
10. Virginia Woolf	The New Dress

UNIT- V

11. Githa Hariharan	Thousand Faces of Night
12. Shashi Deshpande	Roots and Shadows

Reference:

1. Hariharan, Githa "Thousand Faces of Night". Penguin Books, 1992.
2. Deshpande, Shashi "That Long Silence". Penguin Books, 1989.

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PAPER CODE:

SEMESTER-IV

CORE BASED ELECTIVE -IV

CREDITS: 4

FILM REVIEWS AND PRESENTATIONS

HRS. PER WEEK: 6

OBJECTIVES:

- i. To make students aware of the grammar of films.
- ii. To enable them to critique films.

UNIT-I

1. The Origins and Development of Cinema
2. A Brief History of World Cinema
3. Major Landmarks in the History of Indian Cinema.

UNIT- II Film as Technology, Art and Politics

1. Tamil Cinema and the Struggle for Indian Independence.
2. Film Language
3. Film Genres.

UNIT- III Detailed Study

1. Life of Pi (film)

UNIT- IV

1. Seminar : Preparation and Presentation

UNIT- V

1. Viva-Voce -Personal and Telephone - Interview-Group Discussion - Job Application –CV -Online Application

Reference:

1. Kumar Keval. J “Mass Communication in India”. Jaico Publishing House, 1994.
2. Vilanilam, J.V. “Mass Communication in India”. Sage Publishing India pvt. Ltd., 2005.
3. Bikhchandani, Sanjeev and Motiharsurabhi “Talking Group Discussions”. Harper Collins Publishers India, 1998.