



## THE HINDU

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if the shop of a trader at Sri-rangam which was locked down by its owner over a dispute was not opened. They were let off in the late hours.

Police said a dispute arose between Gopal, a trader who had taken on sub-lease a shop which belonged to Raja Marthandam. Mr. Vellaiyan came in support of Mr. Gopal

... agent who goes after overdue credit-card payments. But the bigger difference is that Rear Window concerned itself with the murder and apprehending the perpetrator, while Kutrane Thandanai is after something more... existential. No, nothing as crass as Ravi being haunted by his ac-

never oversells a The scene where Ra that he has had this from childhood thought this is how sees, is so ripe for e manipulation - but i just information, so we need to know a character. (Vidhart perb.) The film char

# Prime suspects

If you've wondered what the archetypal Agatha Christie whodunit would look like if transplanted into Sattur soil, you have your answer in Prasath Murugesan's *Kidaari*.

The film begins with big shot Kombiah (Vela Ramamurthy) stabbed in the neck. He cannot scream for help. His bloodied hands reach for something he can make a noise with, to draw someone's attention.

It works. He's whisked away to the hospital, and we are whisked into a series of flashbacks that leave us mulling the question: So who really dun it?

Could it be Kombiah's son, smarting from a lifetime of resentment at his father's attachment to the orphan Kidaari (M. Sasikumar)? Maybe it's the young mother, who blames the Kombiah household for the death of her infant? Or is it one of the 2,741 other suspects?

I am exaggerating, but only slightly. *Kidaari* keeps intro-



ducing new characters (their names emblazoned on screen like chapter titles!) almost till the end and none of them are etched as memorably (or movingly) as the ones in Sasikumar's last outing, *Vetrivel*. The revolving-door approach to the cast ensures that no one gets to do much more than show up and leave (or get carried out, in the case of the numerous people reduced to corpses).

The heroine (Nikhila Vimal) exists just to cute things up, like in the scene where she creeps up behind Kidaari in order to pinch his bottom and he turns around just when her fingers make contact. (In the next scene, she wears the satisfied smile of a customer who is really, really

happy with the goods he's sampled.) At least Kidaari has an interesting shade. He's no hero, just a loyal dog of a henchman.

A more alert performer might have done something with this - but is there any point, any more, complaining about Sasikumar's revolving-door approach to acting? He doesn't seem to do much more than show up on the sets and leave. Darbuka Siva keeps pumping adrenaline into dull scenes with his songs (the pulsating Thalakaalu puriyalaye can bring the dead back to life) and score, which, refreshingly, refuses to conform to the "village movie" template. (It may be a new genre: Madurai mariachi-rock.)

The director (also responsible for the screenplay) has an undeniable flair for pulp.

I loved the unabashed hamminess of this line: "*Ratham. Mannula padinjaa karayum. Manasula padinjaa kadhayaagum.*"

A few scenes, too, shine

## KIDARI

Genre: Mystery/Action

Director: Prasath Murugesan

Cast: M. Sasikumar, Nikhila Vimal

Storyline: A man is almost killed. Whodunit?

Bottomline: Needed fewer sickles, more suspense

... that goes on and on most Tarantino-esque in thrall to pop culture - about word in the lovely Chir Thambi song, *Thooliya Aadavandha*.

But murder mystery need more than flavo. They need focus.

We need to be guessting constantly.

It's not a good sign when the story seems less interested in suspense than in sickle whooshing down every few minutes.

Then again, this may be new genre: Aruvaa Christie BARADWAJ RANGI

## TIRUCHI TODAY

### RELIGION

**Our Lady of Good Health Church:** Annual feast, mass, Vadugarpet, 6 p.m.

**Organising Committee:** Sri Appachiyananna Swamy Aavani thirunakshathra mahothsavam, goshti seva kalam, Sri Mudhallyandan Swamy Tirumaligai, Srirangam, 5 p.m.

**Sri Vishnu Sahasranama Parayana Sabha:** Sri Vishnu Sahasranama parayanam, Sri Ranganayaki Thayar Sannidhi, Srirangam Sri Ranganathaswamy Temple, 6 p.m.; Sri Ahobila Mutt, Srirangam, 6.45 p.m.

**Sri Rama Nama Satha Sangam:** Sri Rama Nama parayanam, Sri Sriniyasa Perumal Temple, Indira Nagar, 6 p.m.

### CULTURE

**Rasavelar Shenbaga Tamil Aranganu:** Special address by N. Arulsamy,

18/102, Gandhi Road, Srirangam, 6 p.m.

**Sriimaan Trust and Ambuja Arts Academy:** 'Soodikodutha Sudarkodi' Sri Andal Jayanthi, Sri Veli Andal Sannidhi, Mela Adayavalanjan Street, Srirangam, 6 p.m.

### GENERAL

**TNAU Horticultural College and Research Institute for Women:** Inauguration of training programme for farm women, R. Duraikannu, Minister for Agriculture, chief guest, 10.30 a.m.

**TNAU Agricultural Engineering College and Research Institute:** Inauguration of Skill development centre, R. Duraikannu, Minister for Agriculture, chief guest, 2 p.m.

**Shrimati Indira Gandhi College:** Department of Fashion Technology and Costume Designing, demonstration-cum-workshop on stencil and vegetable printing techniques, 10.30 a.m.

**Holy Cross College Women's**

**Studies Centre and National Service Scheme:** National Nutrition Week, poster presentation on essential nutritional food, 10 a.m.

**Saranathan College of Engineering:** Department of Management Studies, lecture on 'All about corporate etiquette' by F. Israel Inbaraji, General Manager (HR), Compliance and Governance, TCS, 10 a.m.; Department of Instrumentation and Control Engineering: Alumni meet, 4 p.m.

**M.A.M. College of Engineering:** Workshop on 'Innovative electronics,' 9.30 a.m.

**AIMAN College of Arts and Science for Women:** Inter-school meet on 'Remembering A.P.J. Abdul Kalam,' 10 a.m.

**SBOIA Matriculation Higher Secondary School:** 'Arista 2016,' inter-school cultural competitions, 10 a.m.

**Nehru Memorial College Career Guidance Cell:** R. Selvakumar, li-

brarian, speaks on 'Scholarship Puthanampatti, 10 a.m.

**Chidambaram Pillai College for Women:** Lecture on 'Numerical analysis for differential equation' by M. Paramasivam, Assistant Professor, Bishop Heber College, Madanachanallur, 1 p.m.

**Kongunadu College of Engineering and Technology:** Workshop on 'Android applications development,' 10 a.m.

**SRV Matriculation Higher Secondary School:** Teachers Day celebration, Ravikumar, writer, chief guest, 2.30 p.m.

**M.A.M.B. School:** Intra-college throwball and cricket tournaments, 9.30 a.m.

**Department of Information and Public Relations:** Government exhibition, St. John's Vestry Anglo Indian Higher Secondary School grounds, 4 p.m.

## Career Guidance Cell

TOPIC ജോലി തിരഞ്ഞെടുക്കൽ

DATE: 03-09-2016

DURATION 10am to 1pm

S.No	Roll No.	Name	Class	Signature
01	U14EL3121	R. Binith Kumar	IV - B.A.Engl	P. Princy
02	U14EL3126	J. Duthakar	IV - B.A.Engl	J. Duthakar
03	2K15012	S. Amsavalli	II - B.Sc C.S	S. Amsavalli
04	2K15020	H. Kasthuri	II - B.Sc(CS)	H. Kasthuri
05	2K15118	V. Keenthara	I - Maths	V. Keenthara
06	2K15112	V. Gousalya	"	V. Gousalya
07	2K15105	R. Alivami	"	R. Alivami
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